

# III. Slow

**Slow** *always evenly balanced*

1 *mp* *p* *mf* *n* *ten.*

## Faster

*warmly*

*just sit there*

*Free-ish*

6 *mp* *p* *n* *mp* *mp*

*poco rit.*

*a tempo*

88

13 *mf* *f* *p* *mf* *mf*

*rit. light tone* *a tempo* *rit. warmer*

19 *p* *piu p* *pp* *mp* *p* *pp*

*more flowing but still free* *fast* *poco allarg.*

26 *p* *mf* *f* *f* *poco allarg.*

*poco accel.* *rit.* *76* *expressively*

31 *f* *piu f* *fff* *p* *expressively*

*faster accel.*

36 *p* *cresc.*

36 *p* *cresc.*

36 *p* *cresc.*

**Fast and exciting** ♩ = 160

41 *pp* *p* *fp* *p* *fp* *cresc.*

41 *pp* *p* *fp* *p* *fp* *cresc.*

41 *pp* *p* *fp* *p* *fp* *cresc.*

46 *sf* *pp* *pp* *sf* *p* *sf* *mp*

46 *sf* *pp* *pp* *sf* *p* *sf* *mp*

46 *sf* *pp* *pp* *sf* *p* *sf* *mp*

Musical score for measures 49-51. The score is written for three staves (treble, alto, and bass clefs). It features a complex melodic line with many triplets and slurs. The dynamics are marked as *cresc.*, *mf*, and *p*. The key signature has one sharp (F#).

Musical score for measures 52-54. The score is written for three staves. It features a complex melodic line with many triplets and slurs. The dynamics are marked as *f*, *ff*, *mf*, *p*, *f*, and *mp*. The key signature has one sharp (F#).

Musical score for measures 59-61. The score is written for three staves. It features a complex melodic line with many triplets and slurs. The dynamics are marked as *mf* and *mp*. The key signature has one sharp (F#).

62 *cresc.* *f* *piu f* *ff*

**Slow** *random cresc. and dim.* *becoming calmer randomly*

68 *p* *mp* *dim.* *p dim.*

*still*

73 *pp* *pp* *pp*